

DISCOVERED

WITH ELENA FISHER

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WITH YOUR HOST
**ELENA
FISHER**



NOW FILMING



OUR BOAT



GUIDE NATHAN DRAKE



SIR FRANCIS DRAKE

ADVENTURE BLOG

- [The Letter Coordinates](#)
posted 10/30/07 @ 8:32am by Elena
- [The Wax Seal](#)
posted 10/22/07 @ 8:16pm by Elena
- [Drake's Map](#)
posted 10/15/07 @ 1:32pm by Elena

EPISODE GUIDE

- [Episode 1: Florida Keys Galleon](#)
Florida Keys
- [Episode 2: A Revolutionary Treasure](#)
Berkshire County, Massachusetts
- [Episode 3: Abstract Fortune](#)
East Hampton

This is a fictional website created for the purpose of promoting Uncharted: Drake's Fortune for the PLAYSTATION®3 System.

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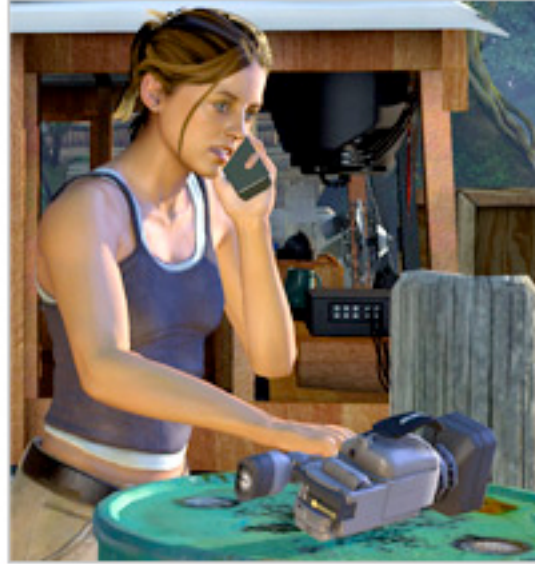
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ABOUT THE SHOW

In her new series, *Discovered*, reality television star Elena Fisher journeys to dangerous and exotic destinations in her quest to recover lost treasures, missing artifacts and forgotten relics. Armed with only a camcorder, Elena seeks to unravel clues to some of history's most closely guarded treasure secrets, often facing unexpected challenges along the way. Elena's fiery determination, quick thinking, and sheer grit ensure each episode is packed with adventure, discovery, and plenty of surprising turns.

This season kicks off with Elena's biggest adventure to date: the quest for the coffin of legendary explorer and privateer, Sir Francis Drake. Drake brought England untold riches in stolen Spanish gold from his exploits in South and Central America. Legend has it that Drake may have been onto greater treasure secrets before his death over 400 years ago. He was buried at sea in a lead coffin off the coast of Panama in an area known to have harbored Spanish treasure ships. Is it possible Drake took those fabled treasure secrets with him to his watery grave? What clues might be entombed in Drake's coffin? Providing Elena with unique insight into Sir Francis Drake's legacy is a self-proclaimed descendant of the explorer, Nathan Drake. Watch what happens this season as Nathan joins Elena to take on one of history's great mysteries.



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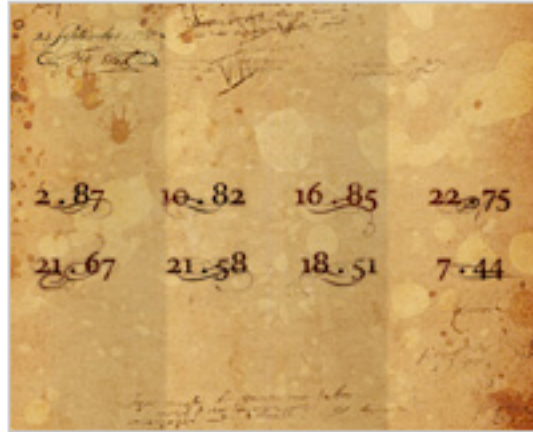
ADVENTURE BLOG

The Letter Coordinates

posted 10/30/07 @ 8:32am by Elena

Between August and September of 1578, Sir Francis Drake successfully sailed from the Atlantic Ocean to the Pacific by navigating through the very dangerous Strait of Magellan.

A letter attributed to 'Drake', dated 23 September 1578, has recently surfaced in a London auction house with what appears to be a random list of numbers or possible coordinates written down shortly after he reached the Pacific. I haven't yet discovered their meaning or significance, but I'd be willing to bet that these numbers have something to do with the strange "Drake" map that has turned up on [craigslist](#).



The Wax Seal

October 22, 2007 @ 8:16pm by Elena

I've recently acquired (from a credible source) an authentic wax seal used by Sir Francis Drake. It was supposedly found attached to a letter he wrote to an unknown acquaintance shortly after his return from circumnavigating the world.



Many believe it is a hoax due to the unusual markings found in the bottom left section of the seal, but my gut tells me this is legit. Drake was a man of many secrets, and I can't help but feel this is yet another mystery left behind in his wake.

Drake's Map

October 15, 2007 @ 1:32pm by Elena

In preparing for this season's first adventure, I've done more research than I did in all of my undergraduate classes combined—at least that's how it feels. But it's been well worth my efforts. In my research, I came across what I believe to be a portion of one of the few maps known to have been used by Sir Francis Drake.

I have recently received word of a strange, partial map for sale that is alleged to have also once been in the possession of Drake.

With my discovery, I may be able to shed some light on the true origin of this partial map. I have a hunch as to its authenticity, but I need your help—if anyone comes across an image of

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EPISODE GUIDE

Episode 1: Florida Keys Galleon

Follow Elena and a group of divers as they attempt to locate and recover a trove of coins from the Spanish galleon, Santa Margarita, that sank off the Florida Keys in 1622. The recovery effort is complicated by an approaching tropical storm and shark-infested waters. It's rough waters ahead for this expedition.

Episode 2: A Revolutionary Treasure

Elena and two local historians scour Berkshire County, Massachusetts in search of a buried cache of stolen silver, coins, and other colonial artifacts. According to local legend, Hessian mercenary soldiers had secreted the items in the rural county at the close of the American Revolution. Find out if this expedition made the history books.

Episode 3: Abstract Fortune

Taking a page out of modern art history, Elena goes in search of an East Hampton cottage thought to have been used by the artist, Jackson Pollock, in early 1945. Photographs from the era show what appear to be three original works painted on the walls of a cottage studio. Does the cottage still exist? Might these works still be intact, perhaps hidden under paint, paneling or wallpaper? The hunt is on for the missing masterpieces.

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VIEWER Q&A

Q: How big is the show's crew?

A: You're talking to her. I'm not only the woman in front of the camera; I'm also the woman behind the camera. I produce the show and edit the footage after each adventure wraps. But I do enlist a little help along the way—I like to consult with experts who share their knowledge of history, archeology, and other areas relevant to a given episode.

Q: How did the idea for a treasure adventure show occur to you?

A: I've always had a taste for adventure. Growing up in southern Florida, tales of sunken Spanish Galleons and hidden treasures were the stuff of local legend. After graduating with a journalism degree from college, I had the opportunity to take a summer job in the Florida Keys working for a crew that salvaged wrecks. I thought I might turn the experience into a freelance article—which I did. The job lasted long enough to give me a thirst for more adventure and a little practical knowledge about the business of treasure hunting. Flash forward four years, I took a break from freelancing to participate in the show, "Last Man Standing" — the rest is reality television history. I may have come in second place, but the exposure led to more television opportunities. That's when the idea for this show began to take shape.

Q: What is your favorite part about doing your own series?

A: Everything. From researching prospective treasure tips to learning from consulting experts—the process of discovery is on-going. I get so immersed in the history, I begin to feel like I actually know what the explorers and early treasure hunters were thinking. After doing research for the shows, it's time to travel and explore exotic locales hunting for lost treasures. In short, there are no daily routines, just adventures. Best of all, I've been given a chance to showcase my skills as a journalist. I don't think it gets any better than that.

Q: How do you handle the skeptics?

A: I enjoy defying people's expectations. As you might imagine, this former reality TV star has her share of skeptics. All I can say is, "Just watch." My background in journalism and determined personality can be a pretty potent combination. I do my research and learn from the best—I am not about to set myself up to fail. I'm confident that Discovered will keep viewers hooked and prove my critics wrong.

Q: What's the most interesting thing you have learned doing this show?

A: That's a hard one. There are so many things that fascinate me about the show—from the colorful personalities you encounter in the field of treasure hunting to the stories unearthed during the research. If I had to identify the single most interesting thing I've learned, I'd say it's

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PIRATE CRIMES

Documenting the crimes of pirates around the world.

Alarming Surge in Piracy Incidents during the Second Quarter of 2007

October 12, 2007

Kuala Lumpur, Malaysia: The International Maritime Bureau (IMB) released its quarterly report today revealing a dramatic 37 percent spike in acts of piracy on the high seas in the second quarter of this year compared to the same reporting period last year.


The report sent shock waves through the maritime community, bucking a slight downward trend in piracy over the prior year. Experts state global economic conditions and local government failures to properly police territorial waters may be contributing to the reversal.

Among the top hotspots for piracy is the coast of Somalia. A rise in reported incidents in that area accounted in part for the staggering increase from the same quarter last year. The IMB reports seventeen acts of piracy have been reported off the Somali coast in this first half of this year alone. IMB cautions seafarers to use extreme vigilance in these waters. The incidents in this area have been unusually violent, with eight ships reported hijacked and over eighty crewmembers held hostage.

The situation has become so egregious, Efthimios Mitropoulos, secretary-general of the International Maritime Organization, and Josette Sheeran, executive director of the World Food Program (WFP), formally requested Somalia's provisional government permit foreign warships into Somali territorial waters to stem the piracy threat and assist imperiled vessels. Mitropoulos has asked UN Secretary-General Ban Ki-moon to address the issue of piracy in the Security Council.

Two WFP vessels carrying food supplies to war-ravaged Somalia were attacked this year. Pirates held both ships for ransom and killed a security guard in one of the incidents. The pirate prone coast has caused a decrease in ships willing to bring much needed aid to Somalia

Other geographic danger zones include Indonesian. High levels of commercial traffic in this region continue to make it a leading area of risk. Incidents of piracy and armed robbery against sea vessels have also shot up in Nigerian waters, where the greatest number of kidnapping victims have been taken. Attacks off the coast of Nigeria are primarily targeted at foreign oil crews working on oil rig support vessels.



37% INCREASE
in Acts of Piracy
During Second Quarter
of 2007

Savage Pirate Attack Linked to Stolen Artifacts

Headlines

- [Alarming Surge in Piracy Incidents during the Second Quarter of 2007](#)
- [Savage Pirate Attack Linked to Stolen Artifacts](#)
- [Maritime Report Uncovers Fraudulent Trading](#)

About This Site

Contrary to popular belief, pirate attacks remain a serious threat. From cargo ships to cruise ships, seafarers can no longer take their safety for granted. Violent and brutal incidents of piracy have increased dramatically over the last ten years. Pirate Crimes is dedicated to exposing crimes of pirates around the world. ([Read more...](#))

About The Author



For obvious reasons, I would like to remain anonymous. In 2004, I was a crewmember of a cargo ship that was

intercepted by four pirate boats off the coast of Peru. All eleven of my fellow crewmembers were brutally murdered during the attack—most execution style. ([Read more...](#))

Preventing Pirate Attacks

Lawlessness is rampant on the largely unpatrolled high seas. Pirates are waiting to strike and are relying on your lack of awareness and preparation to succeed. Is it possible

Savage Pirate Attack Linked to Stolen Artifacts

September 14, 2007

Lima, Peru: In February of 2007, fisherman in São Sebastião, Brazil netted a catch the likes of which none had ever encountered.

Tangled in their troll nets was the partially decomposed corpse of a man; his hands bound behind his back and his mouth duct-taped shut. In the weeks following the initial discovery, three more fishing boats netted similar "catches." The bodies were later identified as crewmembers of the Peruvian owned cargo ship, Paricia. The Paricia had gone missing in the last week of January.



Maritime police inspectors believe the vessel had been hijacked by modern day pirates while on its way to making port in New York City. The cargo ship contained over 40 archaeological artifacts from various ancient Peruvian cultures headed for auction at the New York City branch of the London auction house, Rutherfords. The collection of artifacts, ranging from rare textiles of the Huari culture to a unique Mochica pitcher with a gold-plated spout, was expected to fetch several million dollars at auction.

The pirates are thought to have killed the entire crew of 17, several of the missing crewman's bodies remain unlocated. Nearly impossible to fence, the uniquely identifiable cargo has not shown up on the open market.

Authorities with the International Maritime Crimes unit (IMC) believe Eddy Raja, a notorious pirate leader, may be involved. Officials cite the execution of all shipboard witnesses to support their theory. Raja has established this same modus operandi in a number of suspected "piracy-for-hire" jobs in which valuable cargo has gone missing. It is believed Raja may be funded by a wealthy individual possessed of sufficient resources to not only finance the hijackings but also to keep the uniquely identifiable bounty hidden from public eye.

waiting to strike and are relying on your lack of awareness and preparation to succeed. Is it possible to protect your crew, vessel, and cargo? You're never certain to be safe, but you can minimize the likelihood of an attack. The best defense strategy is preparedness and vigilance. ([Read more...](#))

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The International Maritime Bureau (IMB) reports that in the first six months of 2007 alone, over 130 pirate attacks have been reported. Those attacks are not merely limited to crimes against property. More than 100 hostages have been taken, over four dozen kidnappings reported, and at least three documented cases of pirate committed murders confirmed in just the first six months of this year. These numbers are staggering and likely to double by year's end. Unlike dollars lost in stolen cargo, the toll on the victims of pirate crimes cannot be quantified—torture, beatings, and brutalization are the hallmarks of such attacks.

Pirate Crimes is committed to delivering the most current information available in the battle against piracy. View our Articles section to get breaking pirate news. Additionally, we offer links to detailed weekly reports of piracy incidents and maps of hotspots around the world. Be sure to check our Preventing Pirate Attacks page to learn about the most effective piracy countermeasures and deterrence tools.

Pirate Crimes also links you to the proper channels for reporting suspicious activity or actual encounters—giving authorities the information they need to bring pirate criminals to justice.

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Swarthy and dirty, it was hard to determine his ethnicity. My attacker was shorter than average, maybe five feet six; however, he was physically imposing. Solidly built and armed with a machete, he took obvious delight in terrorizing our crew. What I remember most clearly were his forearms covered in strange swirling tattoos. His ears were pierced many times each and he wore jeweled rings on just about every finger—his hands almost seemed to be on fire in the bright sunlight. He was remorseless, indifferent to the pleas of my crew mates. The memory of his sick, depraved laugh enrages me still. I have spent countless hours poring over news articles and searching the Internet to try to determine the identity of my attackers. I am convinced, my fellow crewmembers and I were victims of a modern day pirate named Eddy Raja. The cold-blooded executions style of the attacks as well as my attacker's physical characteristics match other accounts linked to Raja.

I would like to say I have recovered, but I have not. I cannot move forward with my life until justice is served. The men who did this to me and to the other crewmembers have never been apprehended. My rage and anger at this injustice overwhelms me. I started Pirate Crimes to do something constructive with these feelings—it is the best way I know to bring my attackers to justice and to prevent others from suffering from similar brutality.

If you have knowledge of the whereabouts of Eddy Raja or his cohorts, it is imperative you report this information to the International Maritime Bureau (IMB) immediately. As an international maritime law enforcement agency, they alone are in a position to launch a coordinated, global effort to capture and to help convict Raja and his men for their crimes. Unfortunately, Raja is not unique; the seas are teeming with pirates who know neither pity nor remorse. Knowledge is power—learn all you can from this site to prepare and defend against the modern pirate threat.

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Pirate-Proofing

Establish a ship protocol that anticipates and minimizes opportunities for pirate attack. Having procedures in place and familiarizing your crew with proper precautions is critical. Make your vessel an unlikely target by following a few simple steps. The International Maritime Organization offers these critical tips:

Allow no crewmember to discuss ship routes or mention the nature or value of cargo when in port. Pirates are opportunists and rely on loose-lipped seafarers to target potential victims.

Secure all ship openings while in port or when anchored. Before leaving port, conduct a thorough search of your ship to ensure no unauthorized passengers have boarded.

Use extreme vigilance in pirate infested waters; current danger zones include the Somalian Coast, Indonesia, and much of the South American coast.

Be wary of common pirate ploys and tactics. For example, staged SOS calls are often used by pirate vessels to entice and capture other ships. Approach with extreme caution and alert the IMO of any distress calls and response measures.

Defensive Countermeasures

Precautions are not guarantees. An attack may still occur. Modern pirates are ruthless predators not easily deterred. If you want to survive an attack, you need countermeasures in place—weapons of defense and a crew who knows how to use them. Experts agree the following defense tactics are your best bet for warding off imminent attack:

Sonic guns sound like something out of science fiction, but they are very real and very effective. The sonic gun received global media attention when it was successfully used to fend off a pirate attack on a cruise ship near the coast of Somalia in 2005.

The sonic gun, also called a long range acoustic device (LRAD), utilizes a hyper-powerful amplifier and signal generator. Delivering amplification up to 30 times higher than the human threshold of pain, it works by transmitting sound along a very narrow beam. The operator, equipped with safety ear protection, delivers verbal warning to pirates; if not heeded, the operator can heighten the noise level to debilitate would-be marauders. At full volume, the gun can result in permanent hearing damage.

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Sullivan's Stories

BY VICTOR SULLIVAN



Sharing the Find

October 23, 2007

Trophies and souvenirs are part of every expedition. Each tells its own story—of the people who created the artifacts, and the treasure hunters who recovered them generations later. These artifacts whisper secrets of the past and ignite memories of rousing adventures. At times, as I consider my collection of treasured souvenirs, I question whether it's fair that I alone possess them. I have concluded it is best to share these finds with others who can appreciate their import and worth.

Among the treasures I may part with are a group of Incan artifacts of unparalleled beauty, which I recovered near Peru's Rimac Valley nearly a decade ago. This trove includes two Incan ceremonial statuettes made of gold and silver; a ceremonial scepter with a silver and turquoise handle; and a gold diadem with a lapis-encrusted half moon design.

Craftsmanship like this vanished off the earth centuries ago. These relics tell us what the Inca were capable of — linking us to artisans whose skill and inspiration still capture the imagination. For a fortunate few, this may be an opportunity to hold in your hand the treasures of a lost civilization. Prospective purchasers would have to prove themselves worthy custodians of these artifacts prior to any discussions concerning their value.

I have just stumbled upon a rare and special piece that I've got my eye on. This guy is selling an old map that's believed to have once belonged to Sir Francis Drake. I'm guessing that if this is truly an original once owned by Drake, it must have been confiscated by Queen Elizabeth I herself after Drake's return from the Pacific. I'm a bit hesitant because it seems to have no known type of navigational charting system, and a crucial piece of it appears to be missing, perhaps due to age, or careless handling. However, pieces like this are usually good ones to take a chance on. They can be hit or miss, but I tend to trust my gut on these things. I'm hoping that one of my colleagues out there might have a tip for me about the validity of this piece, in exchange for one of my other gems. Check it out here:

<http://panama.craigslist.org/art/456542149.html>

Give me a shout if you know anything about it and want to make a trade.

Podcasts

Podcast #1

October 30, 2007

Journals

Sharing the Find

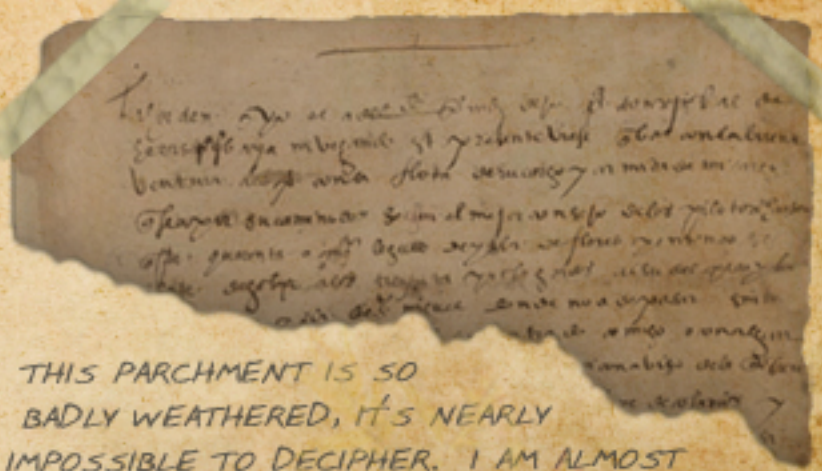
October 23, 2007

Financing the Hunt

September 25, 2007

Research Separates
the Treasure Hunter
from the Treasure
Finder

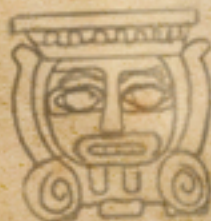
August 17, 2007



THIS PARCHMENT IS SO BADLY WEATHERED, IT'S NEARLY IMPOSSIBLE TO DECIPHER. I AM ALMOST SURE IT'S WRITTEN IN SPANISH. THE ONE WORD I CAN MAKE OUT - PELIGROSO. DANGEROUS. I THINK ITS AUTHOR WAS ON TO SOMETHING...



TOTEMS EVERYWHERE. IF THIS IS WHAT THE FACE OF EVIL LOOKS LIKE - IT AIN'T PRETTY. BY THE LOOKS OF THESE, THEY WERE CARVED BY A PRIMITIVE PEOPLE. HOPE THEY WEREN'T SELF-PORTRAITS. IS IT POSSIBLE THEY STILL INHABIT THIS PLACE?



THE UPAS TREE - ONE SCRATCH FROM A BROKEN BRANCH OF THIS THING CAN KILL A MAN. ITS LEAVES ARE HARMLESS ENOUGH, BUT ITS SAP IS USED TO MAKE POISON ARROWS.

NOTE TO SELF:
TREE-HUGGING NOT ADVISABLE.



927
EMTKWUM
BW
BPM
RCVOTM

STRANGE NOTE FROM THE U-BOAT. SEEMED IMPORTANT ENOUGH TO TAKE WITH ME.

[Faint, mostly illegible Spanish text from a document fragment.]



THE RUINS ARE EERILY INTACT. LARGE AREAS OF THE CITY ARE FLOODED. STILL, IT LOOKS LIKE THE COLONISTS JUST WALKED AWAY 400 YEARS AGO. THEY JUST DROPPED EVERYTHING AND LEFT THE CITY BEHIND?. WHAT THE HELL HAPPENED HERE?

I FOUND A DOCUMENT RECORDING THE ARRIVAL OF THE DEFIANCE, SIR FRANCIS DRAKE'S OWN SHIP. DRAKE'S NAME CAN BARELY BE MADE OUT ON THE OLD PARCHMENT AND THERE'S ALSO A FADED ILLUSTRATION OF THE SHIP.

THE DEFIANCE ARRIVED PREPARED FOR A FIGHT. . . PLENTY OF EXPLOSIVES TO TAKE ON A SPANISH ARMADA, OR AN ISLAND FORTRESS.



DODGING BULLETS IS A WALK IN THE PARK COMPARED TO AVOIDING ALL OF THESE FUEL BARRELS. ONE WRONG SPARK NEAR ONE OF THESE BABIES AND THE SKY LIGHTS UP WITH FLAMES.



WHAT'S INSIDE THIS SPANISH MONASTERY?



THE JUNGLE IS EATING THIS PLACE ALIVE AND ALMOST COVERING THE ENTIRE MONASTERY.

FOUND A MAP AND SOME AMMO IN A PIRATE STORAGE ROOM.



SIC PARVIS MAGNA

THE MAP IS OLD AND FALLING APART BUT IT STILL SHOWS THE MONASTERY GROUNDS. IN GOOD DETAIL.

SIC PARVIS MAGNA. WORDS THAT DRAKE LIVED BY AND EVEN CARVED INTO THIS RING. . . BUT WHY?



1°53'25.74" S
71°12'34.91" W

DRAKE'S DIARY COORDINATES SHOW THIS IS THE PLACE—THE AMAZON. IT REALLY IS A JUNGLE OUT THERE.

LANDING IN SOUTH AMERICA EARLY TOMORROW MORNING. BETTER GET SOME REST . . . I HAVE A FEELING I'M GOING TO NEED IT.

I HAVE LEARNED TO EXPECT THE UNEXPECTED, BUT THIS? A GERMAN U-BOAT. IT MAKES NO SENSE—HOW DID IT END UP HERE? WE'RE MILES AWAY FROM THE ATLANTIC OCEAN. THERE ISN'T EVEN ENOUGH WATER IN THIS TRIBUTARY TO NAVIGATE. SOMETHING TELLS ME THERE'S A LOT MORE HERE THAN WE BARGAINED FOR.



I'M CERTAIN THIS IS NO COINCIDENCE—A WORLD WAR II U-BOAT, WHICH HAS NO BUSINESS BEING HERE, IN THE PRECISE LOCATION DRAKE'S DIARY LED US TO. SOMETHING IS VERY WRONG WITH THIS PICTURE—AND I'M NOT REFERRING TO MY DRAWING SKILLS.



IS THIS THE MISSING U-BOAT FROM WWII?

THE ANSWERS MUST LIE WITHIN THE U-BOAT. WE'VE GOT TO FIND A WAY TO GET INSIDE IT. BUT HOW?



GUESS SOMEBODY DOESN'T
LIKE VISITORS ON THIS ISLAND.
THERE ARE PRIMITIVE TRAPS
ALL OVER THE JUNGLE FLOOR
-NOT EXACTLY WELCOME MATS.

← TRIPWIRE...
WATCH OUT
FOR THOSE!



SOMETHING HAPPENED
ON THIS ISLAND AND
I DON'T WANT TO
STICK AROUND TO FIND
OUT... THE TREASURE
BETTER BE WORTH IT

WHAT, NO DOORBELL?
I'M GOING TO
HAVE TO FIND A
WAY TO SCALE
THE WALLS OF
THIS PLACE.

THE WALLS LOOK READY
TO FALL APART SO I'LL
HAVE TO MOVE FAST. IT'S
THE ONLY WAY INSIDE.

EXPLOSIVES WOULD
BE GREAT RIGHT
ABOUT NOW... MIGHT
ATTRACT SOME BAD
ATTENTION.



HEAVILY ARMED PIRATES
ARE GUARDING EVERY
CORNER OF THIS FORT.
I NEED MORE AMMO...